



Long lines such as this one were common during registration last week. If enacted, the experimental registration may not shorten the lines, but will ease the trauma when the classes are closed. (Photo: Sam Moore)

## Prof attends mission

by Steve Howell

Dr. Norman Provizer, assistant professor of political science at LSUS, returned Jan. 8 from a 10-day Study Mission to the Middle East sponsored by the American Professors for Peace in the Middle East.

The group making the trip included 16 other professors from leading American universities and colleges, including the University of Wisconsin, the University of Minnesota, the University of California at Berkeley and Tufts University in Boston, Mass.

American Professors for Peace in the Middle East is a campus-based organization founded in 1967 to study and analyze the economic, social and political realities of the Arab-Israeli conflict by drawing on the intellectual and scholarly resources of the academic community in its various disciplines.

THE ORGANIZATION is also dedicated to involving American educators and academics concerned with the basic conflict areas in programs leading to a better understanding of the issues involved in the Middle East conflict.

The purpose of this particular mission was to focus on political developments in and about the Middle East and to inquire into the nature and direction of responses to the current situation and possible options for the future.

To achieve this objective, meetings were held with

members of the government and opposition parties of Israel, with political scientists and Middle East specialists, and with a cross section of Israelis and Palestinians, including academics, industrialists and labor leaders.

THE PROFESSORS also visited the West Bank, the Golan Heights, an Arab village, kibbutzim (Israeli collective farms), the Knesset (Israeli Parliament) and a development town located in what was previously Arab territory.

Provizer's visit had another purpose outside of the Study Mission. He also attended a conference on Islam in Africa at the Truman Institute at the Hebrew University in Jerusalem. At the conference he presented a paper on politics in Uganda.

The personal highlight of Provizer's visit to the Mideast was his meeting with former Israeli Prime Minister Golda Meir whom he describes as "a simple, straightforward woman but a very strong and shrewd politician."

Provizer did his undergraduate work at Lafayette College and earned his M.A. and Ph. D. degrees at the University of Pennsylvania. He was a research associate at the Foreign Policy Research Institute and taught International Relations at Pennsylvania State University.

In 1975, Provizer was a participant in the Scholar-Diplomat Seminar of the U.S. State Department and is also an editorial consultant and writer.

## New registration plan

# Cooksey finds better system

by John R. Riddle

Albert Cooksey, director of data processing, and Walter P. Smith, lead programmer, have developed a new registration system designed to save the University money and make registration easier and more flexible for the students.

COOKSEY AND SMITH conducted a preliminary study of the system this summer; and along with volunteers, tested the system in the Science Lecture Auditorium (SLA) during registration.

Basically, the new system saves money by allowing students to code their own class cards rather than having to collect coded cards from workers in the class-card rooms during registration, Cooksey said.

COOKSEY SAID that under the present system, the University must code about 40,000 cards each semester, enough so that a card must be printed for each possible enrollee in a class. After registration, the unused class cards must be discarded.

Cooksey said only about 15,000 cards would have to be printed per semester under the new plan, since they are all alike; and leftover cards could be used the following semester.

Under the system, students would go to their advisers and fill out trial schedule cards as before. However, they would fill out blank class cards with coded information and then take these cards to where they formerly selected precoded cards. The rest of registration would be as it is now, according to Cooksey.

WHEN A CLASS becomes full, students will be advised to choose another section if possible. If a student must make a schedule change, he would only have to submit a delete card to card collectors before filling out new class cards.

Cooksey added that besides the financial savings to the University, another advantage of the system is its flexibility. If a class becomes full and must be enlarged by switching its meeting place, then the uncoded cards could be used for additional class enrollment, Cooksey said. Students would miss less class time because under the present system, when a class is filled, no more cards can be issued because they must be precoded.

COOKSEY SAID the test of the system was conducted in the SLA to avoid interference with regular registration. He said the test was not as successful as he had hoped because not as many students participated as expected, the sample cards were different from those that would actually be used and registration pressures caused errors.

During registration Cooksey learned that the system is similar to one used at the University of Texas at Austin (UT). He is contacting UT to learn how well their system works.

Cooksey would give no prediction about whether the system would be adopted or, if so, when. He cautioned that the plan "is not a panacea." Final approval would probably have to come from the registrar and Dr. Gary K. Brashier, Vice Chancellor of academic affairs.

## Senate officers plan enjoyable student life

by Kelvin Jenkins

The Student Government Association is considering several plans to make life at LSUS more enjoyable in the future, according to Pat Patterson, SGA president and David Harmon, SGA vice-president.

FIRST ON THE LIST of changes is the amending of the current SGA constitution. The present document is too ambiguous and leaves the jurisdiction of many areas open to interpretation.

The SGA is also planning to reform the Senate. Now consisting of 28 members from the five colleges, under a new plan it would be reduced to a more workable number.

Plans are being made to improve the grade-appeal system. In the system presently in use, the student appeals his grade first to the professor, then to the department chairman, and finally to the dean of the college. One defect in the system is that there are times that the dean is the teacher involved. Faculty members have agreed that the system needs change.

A LONG-RANGE PROJECT under consideration is the sale of beer in the not-yet-completed Student Union Building. The idea has been tried successfully at many campuses in the state, and the administration approves.

The Interorganizational Council was renewed last semester. It is hoped that the council will improve understanding between clubs on campus and make students aware of their activities.

The campus-wide discussion program is being reorganized, with plans to bring more controversial speakers to the campus.

The SGA was beset by many problems last semester, one of which was a lack of funds.

According to Patterson, many cuts have been made in this semester's budget and others will come.

LAST SEMESTER'S Senate was plagued by frequent absenteeism. "We could never fill a Senate meeting," Harmon said. Many senators have resigned because of grades or other reasons, leaving the Senate greatly reduced in size. The first Senate meeting of the semester is set for Jan. 20.

Many of last semester's projects failed because of lack of publicity. SGA officers feel that if they received more cooperation from campus publications more students would be aware of their activities.

But the major obstacle the SGA must overcome is lack of student participation. Not enough people get involved with SGA activities. "It can only be as good as you help make it," Patterson says. "We're always open to suggestions."

THE SGA was not without its successes last semester. Thanks to their efforts, the Tennessee Opry House has LSU-S night every Wednesday. On that night a student ID Card entitles holders to reduced prices on beer and mixed drinks.

"The SGA has stayed with many things in the past that have failed," says Harmon. "This semester we plan to push forward." The groundwork is being laid for many changes that will help LSUS students now and in the years to come.

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# Bond approval vital to Captains

Tomorrow the voters of Shreveport go to the polls to vote on a multi-million dollar bond issue. Many parts of the ballot are important to the city, but the most important one for area sports fans is the proposal for a new baseball stadium to be built adjacent to State Fair Stadium.

SPAR Stadium on Dove Street was built forty years ago to replace Biedenharn Park as the home of the Shreveport Sports. The park has served as a good home for minor-league ball and fans still have many fond memories of the Sports. Captains' fans will remember the 1976 season when they came within a whisker of winning the Texas League championship.

Why does this town need a new park? Many people will not go to SPAR because of the bad location of the park. Others are afraid of vandals and thieves at the park. While there have been a few incidents in the last few seasons, the current management of the Caps has kept these incidents to a minimum. Any place a person goes there is always that chance his car will be vandalized.

The playing field at SPAR is one of the best in the league. Unfortunately, the stadium and the lights are very poor. A move to the Fairgrounds should help improve attendance and provide a better atmosphere for our team to play in. Also, we can be proud that our city has a new stadium for the Caps to show OFF TO OTHER CITIES.

Last season the Captains drew some 44,000 fans. The team will play at SPAR this season as the new stadium will not be ready until 1979 at the earliest. This could be a tricky season for the Caps as they try to survive another year without losing too much money. By 1979, at a new location and with the continued support of the Pittsburgh Pirates the Caps should be able to put 100,000 fans in

the each year. I say should because Shreveport fans have proved to be the most fickle in the world. Take the Steamer and the low attendance at the Independence Bowl. If they win, the crowds will follow.

This is Shreveport's last chance. Should for some unknown reason the sports fans of Shreveport fail to pass

this bond issue for a new stadium the Captains could be in deep trouble. Taylor Moore and the Caps want to stay in Shreveport, but the question is how long they can survive without a new place to play. Don't blow it Shreveport! Vote a big yes in tomorrow's bond issue and keep our baseball tradition alive. — Kent Lowe

## EDITORIAL PAGE

### Letters to the Editor

#### Policy

The Almagest welcomes all letters to the Editor. We ask that they be limited to 300 words, typed (double spaced) and sent to Bronson Hall, Room 328 by 8 a.m. Tuesdays. No letter will be printed unless it is signed by the writer.

contribute something to the school and its yearbook then bring it forward. With such a joint effort we could continue to put out a yearbook we would all be proud of.

"The Bagatelle" is essential to the school, and having it dropped from the school would be a terrible mistake. Since it is a student publication, it should

be run by the students with an assist from the administration. This is the only way the students and we can all work together to make it one of the factors making the school what it is now and will be in the future.

Philip K. Burns  
Chief Photographer  
Bagatelle

#### Keep 'The Bagatelle'

To the editor:

The last pictures are being printed and the last copy being written for what may be the best "Bagatelle" to date. When you get your copy and find you don't like it, maybe you should ask yourself several questions. Did you have your picture made for the class section at the beginning of the year? Did your organization schedule for pictures and make sure everyone showed up? Did you prepare your write-up and identify all group pictures?

Kay Owens and her crew, with the help of Chuck Meredith, did an excellent job of taking a yearbook which very few wanted and shape it to what it is now. This book belongs to the students because it is a statement by the students. So it is not just up to this group of nine people to put out this book, it is the responsibility of the whole student body. So if you have photographs, write-ups, or art work which you feel would

#### Philosophical Reflections

Since the time of the Greek philosopher Socrates, philosophy has had as one of its primary tasks the provoking of thought about our existence. In an effort to promote increased awareness, thoughtfulness and discussion in the Socratic tradition, a weekly meditation is being offered. I would hope that these meditations will instigate comments as well as dialogue on the part of students and faculty alike.

Dr. D. G. Sanderson  
Assistant Professor of Philosophy

#### Man's difficult lesson

To a generation who have not experienced hunger can abundance of food be appreciated?  
To individuals who have not lived through war can peace be appreciated?  
To people who have not been seriously ill can health be appreciated?  
To children who have had too much, too easily, too soon, can material well-being be appreciated?  
It would seem to be the modern predicament. The better the conditions of life become, the more difficult it becomes to appreciate them. When everything is given, all is expected. And when all is expected, getting less is a disappointment. Must living conditions be made hard for us to value life? To gain an appreciation of life is modern man's most difficult lesson.

## Almagest

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Cold weather slows construction on the two-story University Center. However, all of the foundation has been poured, most of the steel is up and the concrete for the second floor may soon be poured. (Photo by Sam Moore)

### Movies, dances, trips, speakers

## SAB Spring lineup better than ever

by Steve Howell

The Student Activities Board (SAB) is once again promising a great lineup of movies, dances, student activities, trips, and possibly speakers for the spring semester.

**TWO TRIPS** are being organized by the SAB. A trip to the Bahamas is currently scheduled for the last week in May and the highly successful Colorado ski trip that was offered last semester will be available again this fall.

An SAB-sponsored dance will be held at the Progressive Men's Club on Feb. 3 at 9 p.m. Music will be furnished by the "Fat Chance" band.

Speakers and other student activities will be announced at a later date.

**AS ALWAYS**, the backbone of student activities at LSUS is the list of movies. This semester the SAB promises an even better lineup than last semester. Movies for the spring semester include "Network," "Rocky" and "The Omen."

Movies will be shown at 2 p.m.

and 8 p.m., except the Feb. 3 movie which will be shown at 2 p.m. and 6:30 p.m. because of the dance at the Progressive Men's Club.

The Introduction to Spring Dance will be held on Mar. 31 and the End of School Dance will be on Apr. 28.

The SAB also asks the cooperation of all who attend the movies in making sure to deposit all trash in the trash cans and reminds students that no alcoholic beverages are allowed inside the SLA at movie showings.

## Rotary Foundation offers types of international educational awards

The Rotary Foundation of Rotary International is offering five types of educational awards this year "to increase international understanding," according to Edgar Chase, director of student financial aid.

**RECIPIENTS** of the awards are required to study in foreign countries and serve as "an ambassador of good will"

through informal contacts and appearances before Rotary Clubs.

After the study year is completed, recipients are expected to discuss their experiences abroad and to relate their impressions of foreign cultures with award sponsors.

The awards, available to men and women, are: graduate fellowship, for those who will

have received a bachelor's degree or equivalent; undergraduate scholarships, for those studying at the university level but will not have received a degree; technical training awards, for high school graduates or equivalent and who have been involved in a technical field for at least two years; teachers awards, for those having taught full-time the physically, mentally or educationally handicapped for at least two years; and journalism awards, for full time journalists or full-time journalism students who plan to continue journalism studies after the award year.

**EACH RECIPIENT** is assigned a Rotarian counselor in his country of study who will help him adjust to the new environment and advise him during the study year.

Awards can be used for almost any type of study and pay for expenses such as round-trip air fare between the recipients' home and place of study, registration, tuition, lab fees, books, room and board and intensive training if needed.

Recipients are sponsored by the local club through which application is made and by the sponsoring club's district.

Application deadline is March 1.

Interested persons should contact the Student Financial Aid Office for further information and applications in Room 148, Bronson Hall.

## socrates by phil cangelosi

GOOD MORNING... I'M DR. PERSIMMONS... THIS IS PSYCHE 151... WELCOME BACK TO CAMPUS...



I'VE BEEN NAMED AS "FAVORITE PROFESSOR" FOR FIVE YEARS NOW, AND IT'S NOT BECAUSE I'M "EASY"... NO SIR...



FOR TOMMORROW, READ THE WHOLE BOOK. YOUR FINAL EXAM WILL BE FRIDAY. DISMISSED.



THE MARK OF A GOOD PROFESSOR RESTS ON WHAT KIND OF B.S. HE CAN "PULL" ON THE FIRST DAY OF CLASS.



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## Triangle returns for performance

The musical group "Bermuda Triangle" performed for LSUS students Monday afternoon in the Snackbar.

The group, consisting of Sam, Wendy and Roger, have performed together for several years, at clubs in New York City, on local television and with well-known groups such as Seals and Croft, Harry Chapin, the Nitty Gritty Dirt Band and Sly and the Family Stone.

Sam plays several instruments, including fiddle and percussion. She also joins in vocal backup. Born and raised in Binghamton, N.Y., she attended the State University of New York.

Wendy, the group's other woman was raised in New Jersey and attended school at Connecticut College, Art Student's League and Boston University. Wendy plays a rare Limited Edition Hofner bass guitar and also sings lead.

Roger is featured on a self customized and electrified autoharp. He also occasionally plays electric piano. Roger was born in Massachusetts and attended college in Boston.

The group is currently traveling the college circuit and has recorded and produced an album on its own label, entitled "Winter Solstice." The album was available at the performance.

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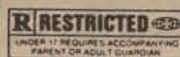
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T H E A T R E

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**ROCKY**

"BEST PICTURE OF THE YEAR!"

(Co-Winner)

—Los Angeles Film Critics Association

"★★★★★"

(HIGHEST RATING)

—Kathleen Carroll, Daily News

PG

United Artists



# Christopher Lee speaks out on career and new movie

"I don't believe that there is a typical Christopher Lee image today." These are the words of actor Christopher Lee, star of the new movie "The Wicker Man," spoken during an exclusive Almagest telephone interview recently.

"Since 1972 I haven't done any horror movies," Lee continued. "I still play the part of the heavy, but I don't think that I have a definite image. I would rather say that I am a character actor."

A LITTLE research of Lee's background shows this is true. He co-starred in the recent James Bond movie, "The Man With the Golden Gun." He is currently preparing for a musical film, a contemporary version of the Faust legend.

He is planning to do many more films in the next two years, including a comedy, a history and an action-adventure. Lee also sings opera, and is an accomplished fencer.

So why do many people in America associate Lee with Dracula? "I think it has a lot to do with the press," he said. "Until two years ago, I lived in England. I made a record, which became one of the biggest sellers in England; nobody's heard of it in the United States.

"IF THE media don't tell the people, they won't find out. But I think more people will find out about my abilities and my achievements, now that I have moved to the States."

A good example of Lee's stereotype image concerns religion. He has done so many movies concerning the occult and paganism, many people relate Christopher Lee with paganism. But this is not true.

"I am a Christian, brought up with the Church of England. I am a religious person."

As far as "The Wicker Man" is concerned, Lee has great expectations. "I think a lot of people will think a great deal of this movie," Lee stated. "There are many things in it that are entertaining to viewers."

"It is also many movies in one, with many themes and styles. It contains murder, adventure, comedy, history, fantasy, love and sex."

THE MOVIE concerns Sergeant Howie, played by Edward Woodward, who is called to Summerisle to find a missing girl. Summerisle is a pagan island, a culture separated from the rest of the world, symbolized and led by a patrician lord, Christopher Lee.

Howie, the policeman, is a

Christian, an Anglican. The clash in the movie is embodied in the personal differences between Howie and Lord Summerisle.

Howie spends a great deal of the movie searching for the missing girl, discovering only too late that he has been lured to the island, to be used as a human sacrifice in the huge wicker man.



## REVIEW

### Bad Candy

Guest review  
by Gary Hines

After seeing Diane Keaton in such outstanding motion pictures as "Annie Hall," "Play It Again Sam," and "The Godfather" I and II, I wondered how long it would be before she starred in a bad film.

Not long, I'm afraid. In fact, it was Keaton's first film released after "Annie Hall"—"Looking for Mr. Goodbar."

"Goodbar" is not a film for everyone, a classic understatement to say the least. It is the story of Theresa Dunn (Keaton), a young woman with a split personality, who teaches deaf children by day, giving and receiving love, and then cruises the discos and singles bars at night looking for the sheer physical exhilaration of funsex.

"Looking For Mr. Goodbar" is also a film of violence, as evidenced by Tony, one of Theresa's lovers, during a tirade where he jumps around in his underwear, brandishing a switchblade and threatening to kill Theresa. This scene, which goes on far too long and begins

to border on the ridiculous, is followed by a grisly final scene in which Tony stabs Theresa to death, the blood and gore being accentuated by a strobe effect.

Far too much of this movie's time is spent on the sexual scenes and not enough on Theresa's family, which is a major contributing factor in her behavior.

There is an even more promiscuous younger sister, Katherine, who indulges in a five-day courtship, drugs and orgies; and a domineering, devoutly-Catholic father who is infuriated by Theresa's refusal to have children because of a defect in her family's blood (a fact her father refuses to accept).

Liz Smith of the New York Daily News called "Looking for Mr. Goodbar" one of the strongest motion pictures ever made." Strong can also be used to modify the stench of limburger cheese.

I have gotten too used to seeing Diane Keaton in excellent films. In this one she has let me down. Keaton can do better—much better.

## Thank God

Guest review  
by Teri Robinson

"Oh God," before its release thought to be sacreligious, is now being recommended by some area ministers.

It is a non-offensive movie that neatly sidesteps religious questions and does not commit itself to one particular religious sect. That does not mean, however, that the movie lacks a message. Rather it has one simple point that director Carl Reiner zeroes in on as often as possible and that is "we better start loving each other." Certainly this sentiment is an agreeable factor in most of the major religions.

George Burns gives a comprehensive and witty portrayal of a very human God. And although one may not picture God as looking or speaking like Burns, it is feasible to hope that He can communicate on the common man's level as does Burns. The common man chosen in this instance to convey

God's message is a supermarket manager competently portrayed by John Denver. Denver's collaboration with the Supreme Being costs him his job and causes his friends and associates to doubt his sanity.

A surprise appearance from God assures Denver's adversaries that he is not totally unwrapped and that he is under special assignment from the Almighty.

The movie, although not fast paced, never lags. The lines are witty and snappy, sometimes making us aware of everyday phrases and situation: Denver, "Thank God!" Burns, "You're welcome." Time is also taken to poke fun at a so-called evangelist. But however humorous the movie is, it has an undercurrent of seriousness that makes its viewers think about life and religion. Without using profanity, sex or violence, "Oh God" drives its message home and has the audience applauding God.

## Campus 'Chorale' new language

If you read the Spring, 1978 Semester Schedule well, you would have noticed that an additional language is being taught at LSUS. No, neither Portuguese nor Russian is being offered in the foreign language curriculum. This particular language isn't new at all. In fact, it is often referred to as "the universal language"—music.

It was during the summer of 1977 when the concept of a music program at LSUS became a reality. Then, before Caspiana House arrived on campus, the idea of having a choir was the popular "Joke" of the summer session.

THROUGHOUT THE FALL, 1977 semester, the LSUS Chorale, under the direction of Ken Dooley, rehearsed and planned for their Christmas program. After their premier performance in early December, nobody was laughing; everyone in the Science Lecture Auditorium was on their feet—applauding.

Dooley and his 15-voice choir attempted a difficult program of Christmas music, including a selection from Handel's Messiah. Much of the music was written for eight different vocal parts. He explained that through rote memorization of phrases and rhythmic patterns, his small choir was able to successfully perform music written for much larger groups.

During the first week in December, the chorale received a warm reception for their Christmas performance at Barksdale Air Force Base. LSUS could not have better public relations ambassadors!

DOOLEY received his Bachelor of Music degree from Westminster Choir College and his Master of Art (voice major)

from Louisiana Tech University. His professional background includes membership in the world famous Westminster Choir. "Faust," "The Marriage of Figaro," "La Boheme" and "Tosca" are among the many operas in which Dooley has sung major roles.

Dooley teaches voice privately and at Centenary College. He served previously as Minister of Music at the First Baptist Church from 1953 to 1976.

The LSUS Chorale, labeled by Dooley as "a learning situation," is open to all who will commit themselves to attending rehearsals. Dooley outlined his duty; "It's my job to teach them to sing." From the evidence we've seen thus far, Dooley has done his job well.

MUSIC 105 (Music Appreciation), a new facet of the music program, is being offered this semester. Miss Norma Jean Locke instructs the class of 65 students. Miss Locke, a well-known Shreveporter, earned her Bachelor and Master's of Music from the Cincinnati Conservatory of Music.

She is a member of Pi Kappa Lambda, Music Teachers National Association, Louisiana Music Teachers Association, and Greater Shreveport Music Association. Miss Locke is the current director of Choral Music at the First Methodist Church in Bossier City. She also directs the Shreveport Choral Ensemble.

Miss Locke has vast experience in radio, television and theatre. She has performed in opera as well as serving as chorus and associate stage director for Shreveport Civic Opera Productions.

"THE PAGAN islanders do have a thorough knowledge of Christianity," Lee sated. "They believe, however, that the elements are more powerful than religion, and so should be worshipped. Christianity is relatively new to them, as opposed to other religions anyway."

The islanders are worshipers of nature; they worship old gods. This is not necessarily bad, according to Lee, but some of the practices could be considered bad.

In one sequence of events, Lee is required to wear a woman's wig and also a dress over his clothes. This is actually based on tradition.

"It is seen in traditional dances all over the world," Lee said. "It is meant to be bizarre, strange. As a matter of fact, recently in Mexico I saw some traditional dances very similar to the ones in the movie. They still exist in many communities."

THE CREW did encounter a few problems while shooting the movie. "Most of it is shot outdoors, in Scotland, and it was shot in October, when it is often cold and wet. It is supposed to be in Spring."

This was also director Robin Hardy's first motion picture, although he has been greatly involved in television. "He did a great job, a remarkably good job," said Lee. "I don't think it would be fair, though, to compare him with directors of some of my other movies."

Everyone go along well during the shooting of the movie. "I found it easy to work," Lee said. "I wasn't aware of any problems, although I'm sure there were some. There are always problems of sorts when shooting a movie."

WHEN ASKED which type of movie he enjoyed doing more, Lee responded, "Anything worth doing is worth doing. This movie, though, could be uncomfortably close to the truth."

"It's not like any picture you've ever seen."



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# Bees, opossum, skunk, cat evicted from Caspiana

by Cyndy Hill

What do angry bees, a sleeping opossum, an upset skunk and a disturbed cat have to do with the Caspiana House now on the LSUS campus?

Dr. John W. Hall, chairman of the Social Sciences Department, and Alan Thompson, assistant professor of history, discovered these animals were the present-day residents of the antebellum cottage. They also found that the restoration of the house would be the source of many stories that they tell.

**THE BEES** gave the biggest challenge to the people involved in moving the house. Knowing there were at least three active hives in the roof, the workmen often found themselves being chased by a swarm of bees. Hall said, "On several occasions the workmen fell through the roof in an attempt to escape."

Moving the house to the campus, didn't end the bee problem. Thompson said, "The bees followed the house to the campus. Dr. Hall became acquainted with them over the holidays."

Dr. Hall said, "It all began on New Year's Day when a beekeeper called and said he wanted the bees. While the bees, dormant from the cold temperatures, were being raked into a box, a few managed their way inside the beekeeper's outfit resulting in several stings."

**OTHER THAN** the bee stings and Dr. Hall catching the flu, the mission was a success. The beekeeper is "the proud owner of 3,000 bees over 125 years old."

Dr. Hall and Thompson found the wild opossum while measuring the attic. Hall said, "There were various signs that animals had been living in the house, such as chewed paper and mits in open drawers."

Hall said, "Seeing what I thought was a cobweb in a gnawed hole I noticed it was moving rhythmically. Looking closer, I saw it was hair. I poked a stick through the hole and saw a long, hairless tail, which belonged to the wall's resident." Thompson added, "The opossum probably still roams the



The Caspiana House, buried under a collage of weeds and vines, appears as it was when donated to LSUS, complete with hidden bees, and several four-legged "critters."

plantation."

**THEY DISCOVERED** a large cat living in the attic on their first visit to the house. Dr. Hall said, "It scared us close to death when it jumped down from the attic unexpectedly."

Various students became familiar with the residents in a manner they will long remember. While three members of the Kappa Alpha fraternity were working in the house, they discovered the presence of a skunk, who ran them from the house. Thompson said that it might be called the "Revenge of the Old South."

The house sought revenge on a few visitors. John Yates, a former student, fell through the back stairs, which demolished them. Dr. Hall wrenched his knee trying to enter the house by climbing on a board. "Other than the workmen falling through the roof, Yates falling through the stairs, and my knee, no one was permanently hurt," said Dr. Hall.

He added, "The house is

relatively safe since the permanent foundation has been laid. The house has brick piers sunk three feet in concrete," Thompson said. "The bricks are new, since older ones aren't up to the city's building standards."

Dr. Hall said, "The next project will be the roof. Work will begin on that when the weather clears. At the present time, we are awaiting foundation grants of substantial size to add to the restoration fund. About \$6,000 of the original \$17,000 was spent moving the house. The rest will go for the cost of repairing the roof."

According to Dr. Hall, "A folklore has developed which states that Caspiana Plantation will no longer have Thanksgiving, because they sent their turkey to LSUS. But, we did have Thanksgiving, since we had the turkey."

Furthermore, he added, "It will turn out to be a very fine bird . . . as soon as we get the feathers back into place."

## GREEK BEAT

TAMMY LOVEWELL



### DELTA SIGMA PHI

New actives of Delta Sigma Phi fraternity have been announced as follows: Butch Adams, Kelly Adams, Mark Conrad, John Finck, and Chuck Stripling. The chapter extends its congratulations to these members.

### ALPHA PHI

Epsilon Tau chapter of Alpha Phi welcomes into her sisterhood: Cathy Abbot, Susan Adcock, Gladys Corral, Karen Day, and Barbara Short. Formal pledging was held last Sunday, followed by a reception.

The chapter also extends congratulations to new initiates: Susan Bourque, Kathy Mhoon, Donna Rushing, Karon Taylor, Carol Todd, and Cathie Ward.

The following new officers have been elected and inducted: president, Karen Franklin; vice president, Jill Mole; secretary, Lisa Ray; treasurer, Jane Ott; rush director, Wanda Coe; pledge trainer, Gail Overmyer; and educational development director, Ingrid Cirenio.

### ZETA TAU ALPHA

The Eta Omega chapter of Zeta Tau Alpha announces the pledging of the following girls: Teresa Baker, Terri Shell and Kim Smith.

The chapter will have a Back-to-School party tomorrow evening.

### DELTA DELTA DELTA

Delta Delta Delta is proud to announce their spring pledges: Debbie Howell, Janet Otwell, Teri Robinson, Janet Leatherwood, and Rene' Sharp.

## Opryland auditions slated in New Orleans

Shreveport is known as the home of the Louisiana Hayride, but Nashville is the home of country music. If any LSUS students are interested, they may have a chance to visit that famous city while beginning a career in show business.

The audition team from Opryland U.S.A. began its talent search of 27 cities this month to find entertainers, musicians, and technicians to cast the 13 live musical productions for the park.

**AUDITIONS** will be held in New Orleans today from 1 to 5 p.m. at the New Orleans Hilton, and Saturday from noon to 5

p.m. in the Music Department of Loyola University.

According to John Haywood, Opryland production manager, Opryland will need 350 singers, dancers, dance captains, musicians, musical leaders, actors, technicians and stage managers. A piano accompanist, record player and tape cassette recorder will be available at the audition, but auditionees should bring their own material. Persons interviewing for musical leaders for technical positions should bring a typed resume.

"Opryland has added more shows to its entertainment schedule for next year," said Bob Wittaker, director of the entertainment department. Six new cities were added to the audition schedule. Opryland will have a new Broadway show with a cast of 18 performers and 16 musicians, and there will be a new rock show.

**LAST YEAR** Opryland groups entertained at over 250 special events, travel shows and conventions. Producers from the Nashville production center use much of Opryland's talent for national and syndicated shows throughout the year.

Whittaker added, "Entertainers interested in a summer of professional instruction, a good salary, and a chance for a career in show business should come to the auditions and show us what they can do."

Opryland has all types of music ranging from Broadway to Bluegrass. There is also a country music and dance rehearsal studio open 24 hours a day for individual practice or private instruction.

Opryland begins its 1978 season on April 1.

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**SLA**

**Jan. 21 8 p.m.**

**Feb. 25**

**Mar. 25**



# Campus Briefs

## BSU

The baptist Student Union is holding morning watches on Mondays and Thursdays, beginning at 7:40 a.m. Lunch Encounters are scheduled for Wednesdays at noon, and Bible studies are held on Fridays at noon. The Bible study is held in Bronson Hall, Room 207. All other meetings are conducted in the Broadmoor Assembly of God building located off the southwest corner of the campus.

## Degree checks

Any student who plans to graduate in May, August or December of 1978 must be checked for their degree, first by the dean of their college, and then by Phyllis Graham, Science Building, Room 116. This should be done as soon as possible.

## Editors teach

Over the holidays, three Almagest staff members helped a high school English class learn the basics of journalism. Editor Sam Moore, fall semester Editor Mona Thorne and sports editor Kent Lowe spent a week at Jesuit High School helping the sophomore class of 2T print an underground newspaper, Woodstock.

Mrs. Debbie Bendick, home-room teacher, started the project in an attempt to encourage students to write for the Jesuit paper, The Flyer, and to practice writing skills. The class raised the money for the paper by selling donuts at recess and working the Jesuit-St. Theresa's weekly bingo.

## Colloquium

The first Liberal Arts Colloquium of the Spring Series will be held Jan. 26 at 7:30 p.m. in the snackbar. The program will feature current practices in journalism. Among the speakers are Bailey Thompson and Reynolds Holding, both of the Shreveport Journal. All students and faculty are invited to attend.

## New teacher

The Almagest would like to welcome this semester's new professor, Mrs. Janie Flynt. Mrs. Flynt will teach two sections of Accounting 305.

## Calendar

Friday, Jan. 20

2 and 8 p.m.—"Network". SLA. Rated R.

Saturday, Jan. 21

Intramural chess and checkers tournament play begins.

Monday, Jan. 23

Intramural basketball captains' meeting, ply begins.  
One-on-one basketball.  
Basketball freethrown competition.  
Entries close—volleyball, table tennis, badminton.

Thursday, Jan. 26

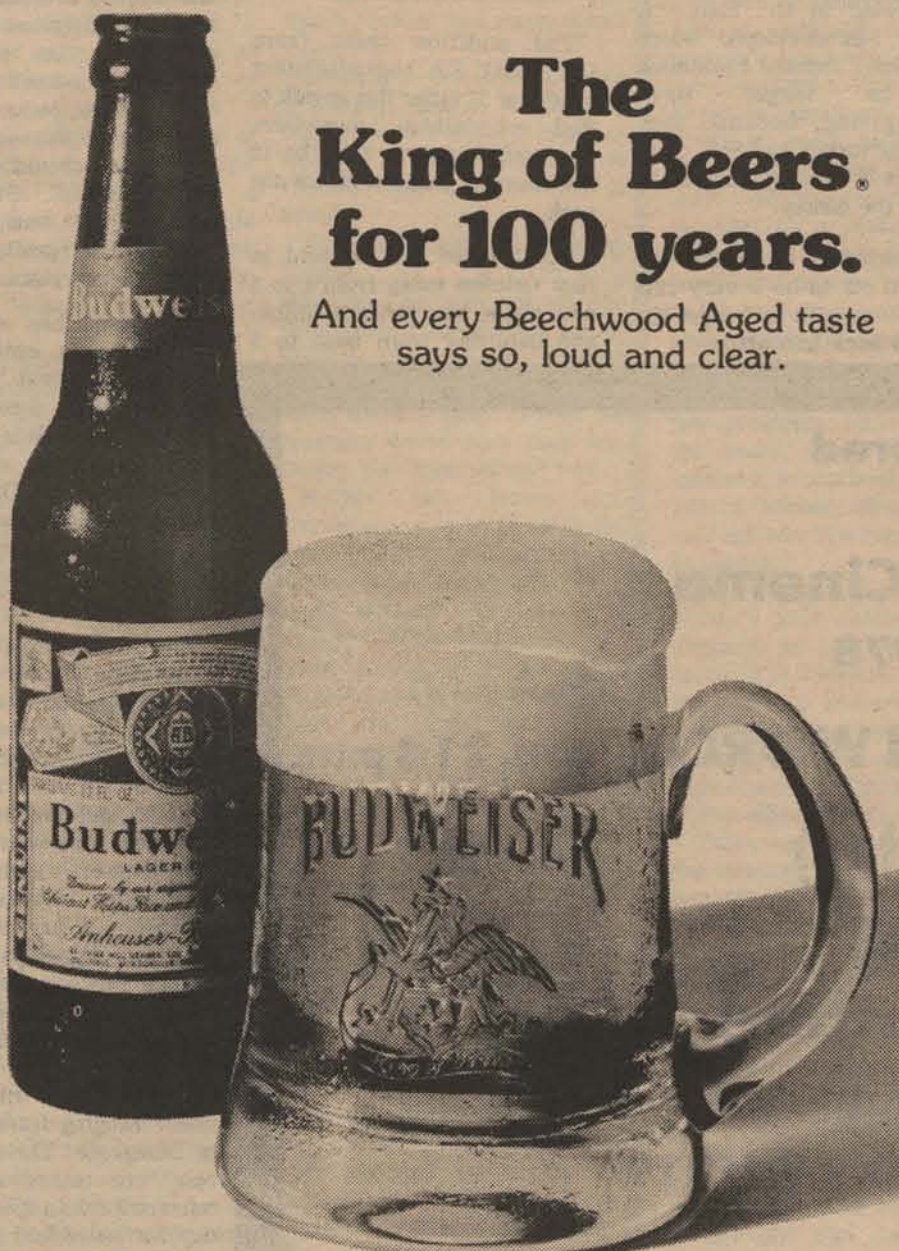
Play begins: Volleyball, table tennis, badminton.

## Veteran sheets

Any veteran who did not fill out a blue veteran information sheet at registration must do so immediately in order to receive benefits. Sheets are available through either the V.A. office or Phyllis Graham, Science Building, Room 116.

## Briefs welcome

Any club or organization wishing to submit articles or information to appear in Campus Briefs are welcome to do so. Items may be left in the Almagest office, Bronson Hall, Room 328, by Tuesday of each week.



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Now is the time for all good members of the ALMAGEST staff to thank Mrs. Janey Slusher for coming to their aid time and time again. We, the "good" members of the ALMAGEST staff hereby appoint her our honorary yet highly respected "flunkie."

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## THE CRITICAL ACCLAIM

### VARIETY . . .

One of the most unusual films to come out of Britain in years . . . Anthony Shaffer's screen play, for sheer imagination and near-terror, has seldom been equalled.

### CINEFANTASTIQUE . . .

Anthony Shaffer's occult masterpiece the "Citizen Kane" of horror films . . . deserves Shaffer an Academy Award . . . The most literate, intelligent horror film ever made . . . Do not miss this unique film if you must travel 100 miles to see it.

## THE CONTROVERSY

### NATIONAL ENQUIRER . . .

In a desperate cover-up, rock star Rod Stewart tried to buy the Wicker Man made two years ago by gal pal Britt Eklund . . . Ros wanted to keep the flick from ever being seen . . . But producers nixed his six-figure offer and the flick will soon be in the theatres . . .

### SUNDAY TELEGRAPH . . . LONDON

The Wicker Man is a wierd, disturbing story of black magic and pagan rites on a secretive island, filmed with style and a genuine sense of what is horrific.

★★★★★

Now Showing  
at  
Shreve City Twin.

★★★★★





## Captains future is now

by Kent Lowe

For Taylor Moore and the Shreveport Captains, tomorrow could be one of the most important days in the history of Shreveport baseball.

Moore, president of the Captains, said in an interview recently that he is excited about the prospects of a new park and he feels that the bond issue should pass with ease.

"I DO NOT believe any single proposal on the bond issue will be singled out. A group of non-politicians and the city council both approved the plan." He feels a mounted effort by the Shreveport papers might sway the voters, but Moore feels they will support the issue. "We need the whole proposition," says Moore.

The new stadium would be located behind State Fair Stadium. The teams will use the two lockers at the football stadium, which, according to Moore, will save the city about \$100,000.

"This town will support a winner. A lot of businesses will not support us due to our location." He feels the new park will be an asset to our city.

MOORE IS also confident about the area around the proposed park. "We do not have houses directly across the street from the new location. The Fairgrounds and Interstate 20 serve as a belt between the houses. I also feel the Fairgrounds area will continue to expand."

Since it will be April at the earliest before construction can begin, the Captains will be forced to play this season in old SPAR Stadium. According to Moore, "Vandals entered the stadium for two weekends around Christmas. Nothing of real significance was taken; it

was more of a nuisance-type thing." A big hole was knocked in the front wall of the stadium when a new driver made a wrong turn. The park will be back to normal come April.

LOOKING AHEAD to the 1978 season, Moore feels the season can be a success at SPAR Stadium. "We will once again use the lower deck for seating. Our ticket prices will remain the same as last year, but the seating will be different. Only one section on the first and third base sides will be reserved with all the rest used as general admission." As Moore explains, a person can buy a general admission ticket and sit directly behind home plate.

But while everyone expects the bond issue to pass, there is always that tiny chance something will backfire. But Moore remains optimistic. "We will operate this year. We want to become a permanent figure in Shreveport and a new ball park will help us reach that goal."

THE CAPTAINS also have a new general manager, John Marshall, who knows quite a bit about baseball from his experience as a minor-league umpire. Moore feels he is a great choice for the job because he has good business knowledge. They hope to raise \$55,000 in preseason sales for this season.

Many Captain fans were upset over the way key players and manager John Lipon were shuffled around during the season. But Moore feels that many people do not understand the minor-league system completely.

"THE PRESS needs to do a better job explaining minor-league baseball. Things happen in a hurry. We have been fortunate to have some real good players in Shreveport. Pittsburgh, the Caps parent club, has treated us very well. We have had contenders two of the last three years."

Moore plans to improve the concessions at the park and make things as comfortable as possible for the fans. The Texas League will once again play a split season and there will be a new playoff format for the league championships. The Captains open the season April 11, against arch-rival Arkansas.

This city has had a baseball team off-and-on since 1890. This will probably be the Captains last year at SPAR Stadium as all eyes look to the Fairgrounds, if the people approve the bond issue. Taylor Moore is enthused about his ball club and his spirit and drive could help keep baseball here for quite a few years.



Taylor Moore, president of the Shreveport Captains, is optimistic that the bond issue will pass and the Captains will have a new park for the 1979 season. (Photo: Sam Moore)

## Welch's stops rally to win roundball title

Welch's Independents held off a furious second half charge by the Misfits to win the Fall Semester Basketball Championships 81-73.

Kelly Crownover paced the winners with 25 points. Larry Barnes had 21, Harrison had 14 and Mike Franz chipped in 12. The Misfits were led by Bill Triplett, who topped all scores with 28. Tommy Brown and Paul Caldwell each hit double figures for the Misfits with 14 each.

Welch's Independents came out firing at the opening whistle as they took a 6-0 lead. Misfits closed the gap to 12-7 before Welch's outscored Misfits 12-2 to lead 24-9.

But Welch's Jeff Welborn picked up his fourth foul midway through the half. Team Captain David Welch had not arrived yet and Welborn had to play carefully. Welch's continued to cruise along in first gear as they upped the lead to 40-19 and 53-26 at the half. At that point, it looked like it might be a tremendous rout.

The Misfits refused to fold, however. Jeff Welborn fouled out two minutes into the half and it looked like the Independents would be forced to play with four. But if by fate, Welch walked through the Fort Humbug door just as Welborn walked off the court. It looked like Welch's Independents were on their way.

But Triplett and Chris Martinez started the Misfits on the road back. The Misfits scored 19 straight points to close the margin to 55-48. After a time-out, they kept the pressure on and trailed by one, 57-56, on a Martinez bucket with nine minutes left.

Caldwell later scored to give the Misfits the lead 58-57. The two teams then traded buckets with the Misfits getting the lead for the last time, 62-61, on a Brown bucket. Crownover came right back to give Welch's the lead 63-62. At this point the Misfit offense began to sputter as they fell behind 69-64.

Welch's went into a slow-down offense attempting to run out the clock. The Misfits were forced to foul in an attempt to get possession but the lead widened to the final 81-73 margin in what turned out to be quite an exciting game.

INTRAMURAL ITEMS — Entries close today for three events in LSUS' Spring Semester intramural program. Entries for the basketball, one-on-one basketball and basketball free-throw competition close today with play scheduled tentatively for next week.

Entries for co-recreational volleyball, table tennis and badminton close Jan. 23.

Entries for the LSUS Spring Semester bowling league are available in the IM office. All students, faculty, administrative and office personnel — plus — husbands, wives, boyfriends and girlfriends are eligible to compete. The league will bowl at Tebbe's Bowlero every Tuesday night at 8:30.

Entries for any IM event may be obtained from Bronson Hall, Room 130.

### IM boxes

Welch's Independents 81, Misfits 73.  
Welch's — Harrison 7 0-0 14; Franz 5 2-4 12; Barnes 10 1-2 21; Crownover 11 3-5 25; Welborn 1 2-4 4; Welch 1 3-4 5.  
Totals: 35 11-19 61.  
Misfits — Brown 7 0-0 14; Caldwell 6 2-6 14; Neighbors 2 1-2 5; Glass 2 0-3 4; Triplett 13 2-5 28; Martinez 4 0-0 8.  
Totals: 34 5-13 73.  
Halftime score: Welch's 53, Misfits 26.

### LSUS tennis court regulations

#### A. Priority Use of LSU Shreveport Tennis Courts

1. Academic Tennis Instruction
2. Intramural Tennis Competition
3. Regular Tennis Challenge Play by LSU Shreveport Students, Faculty and Staff. (LSUS Students, Faculty and Staff may be asked to show ID cards.)

#### B. Challenge System for Tennis Courts

1. A court in use cannot be challenged if there are empty courts.
2. If all courts are in use, waiting players must announce that they are challenging a particular court. The announcement is made to the players on that court.
3. The players on the challenged court must then relinquish their court at the conclusion of the set in which they were challenged. Then they may challenge another court.
4. There can be only one challenge per court. Waiting players must find a court that has not been challenged.
5. If a court has been challenged and the players on that court have not started to play, but are warming up or practicing, they must begin play when challenged or relinquish their court.

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